

07 C 6843

**JUDGE GOTTSCHALL
MAGISTRATE JUDGE BROWN**

EXHIBIT 1

LIBRARY OF CONGRESS

*Copyright Office
of the United States*

WASHINGTON, D.C.

ADDITIONAL CERTIFICATE OF REGISTRATION
OF A CLAIM TO COPYRIGHT



THIS IS TO CERTIFY THAT THE STATE-
MENTS SET FORTH IN THE ATTACHED
HAVE BEEN MADE A PART OF THE
RECORDS OF THE COPYRIGHT OFFICE
WITH CLAIM OF COPYRIGHT REGIS-
TERED UNDER NUMBER

Eu 781914

IN TESTIMONY WHEREOF,
THE SEAL OF THIS OFFICE IS
AFFIXED HERETO ON

August 28, 2006

Maybeth Peters

REGISTER OF COPYRIGHTS
United States of America
REGISTER OF COPYRIGHTS

Page 1

FORM E

Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

CLASS	REGISTRATION NO.
E	781917
DO NOT WRITE HERE	

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be signed at line 9. For published works the application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with:

(a) If unpublished, one complete copy of the work and the registration fee of \$4.

(b) If published, two copies of the best edition of the work and the registration fee of \$4.

Make your remittance payable to the Register of Copyrights.

1. **Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name CURTAIN CALL PRODUCTIONS, INC.
Allan Sherman, President
 Address 906 Chantilly Road, Los Angeles 24, Calif.

Name _____
 Address _____

2. **Title:** HELLO MUDDUH, HELLO FADDUH
 (Give the title of the musical composition as it appears on the copies)

"Dance of the Hours"

3. **Authors:** Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U. S. Federal or State law should be stated as U. S. A.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 3 (b)) give information about the author of the new matter.

Name Allan Sherman Citizenship USA
 (Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. ☒ Yes ☐ No Address 906 Chantilly Road, LA 24 Author of Words
 (State which: words, music, arrangement, etc.)

Name LOU BUSCH Citizenship USA
 (Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. ☒ Yes ☐ No Address 1344 N. Beverly Drive special musical adap-
Beverly Hills, Calif. tation & arrangement.
 (State which: words, music, arrangement, etc.)

Name _____ Citizenship _____
 (Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. ☐ Yes ☐ No Address _____ Author of _____
 (State which: words, music, arrangement, etc.)

(NOTE: Leave all spaces of line 4 blank unless your work has been published.)

4. (a) **Date of Publication:** Give the date when copies of this particular version of the musical composition were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication. (NOTE: the full date (month, day, and year) must be given.)

(b) **Place of Publication:** Give the name of the country in which this particular version of the musical composition was first published.

(NOTE: Leave all spaces of line 5 blank unless the instructions apply to your work.)

5. (a) **Previous Registration or Publication:** If a claim to copyright in any substantial part of this work was previously

registered in unpublished form, or if a substantial part of the work was previously published, check one or both of the boxes.

☐ Previous registration

☐ Previous publication (Public Domain

(b) **New Matter in This Version:** If you have checked either of the boxes in line 5 (a), give a brief, general statement of the nature of any substantial new matter in this version.

New matter may consist of musical arrangement, compilation, editorial revision, and the like, as well as additional words and music.

Completely new lyrics (words), musical arrangement and

adaptation for Public Domain Melodies.

Complete all applicable spaces on next page

CERTIFICATE OF RENEWAL REGISTRATION

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

DC
11C**554-595**

EFFECTIVE DATE OF RENEWAL REGISTRATION

18. NOV. 1991

(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See instructions)	
	1	Name Nita Stricklans Bush Address 148 Calle Bella Vista Camarillo, CA 93010 Claiming as Widow of The Author of Music Louis F. Bush (aka Louis Busch)* <small>(Use appropriate statement from instructions)</small>
	2	Name Deborah Bush Gervasi Address 148 Calle Bella Vista Camarillo, CA 93010 Claiming as Child of The Deceased Author of Music Louis F. Bush <small>(Use appropriate statement from instructions)</small> (aka Louis Busch) *
3	Name Address Claiming as <small>(Use appropriate statement from instructions)</small>	

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

HELLO MUDDUH, HELLO FADDUH

RENEWABLE MATTER:

NM: WORDS, ARR. & ADAPTATION

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

3 Author(s)	AUTHOR(S) OF RENEWABLE MATTER:
	W Allan Sheman, M (Appl States: Special Music Adaptation & Arr.) Lou Busch

4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER: EU781914	ORIGINAL COPYRIGHT CLAIMANT: Curtain Call Productions, Inc.
	ORIGINAL DATE OF COPYRIGHT: • If the original registration for this work was made in published form, give: DATE OF PUBLICATION: (Month) (Day) (Year)	
} OR {		• If the original registration for this work was made in unpublished form, give: DATE OF REGISTRATION: Jul 29 63 (Month) (Day) (Year)

4. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Allan Sherman Address 906 Chantilly Road, L.A. 24

8. Send certificate to:

(Type or
print
name and
address)

Name

Allan Sherman

Address

906 Chantilly Road

(Number and street)

Los Angeles

(City)

24

(Zone)

California

(State)

9. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Form A—B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

or B Form A—B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L Form L—Motion Picture.

or M Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY	
Application received	JUL 29 1963
JUL -9 1963	
One copy received	
JUL -9 1963	
Two copies received	
Fee received	2423 JUL-9'63
RE 551-205	RE 554-595

* Amended by C.O. on authority of telephone call to Ms. Marzano on 12/11/91.		EXAMINED BY <input checked="" type="checkbox"/> CHECKED BY	RENEWAL APPLICATION RECEIVED: NOV 16, 1991	FOR COPYRIGHT OFFICE USE ONLY
PC RL	554-595	CORRESPONDENCE <input type="checkbox"/> Yes	REMITTANCE NUMBER AND DATE	
		DEPOSIT ACCOUNT FUNDS USED <input checked="" type="checkbox"/>		

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE, CON)				5 Renewal for Group of Works	
1	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date		
2	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date		
3	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date		
4	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date		
5	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date		
6	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date		
7	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date		
DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name THE SONGWRITERS GUILD OF AMERICA Account Number 057851		CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: Address: (City) (State) (ZIP)		6 Fee and Correspondence	
CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> renewal claimant <input checked="" type="checkbox"/> duly authorized agent of Nita Strickland Bush (Name of renewal claimant) of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge. Handwritten signature: (X) <i>Letty Marzano</i> Typed or printed name Letty Marzano Date November 1991				7 Certification (Application must be signed)	
<div style="border: 1px solid black; padding: 5px; text-align: center;"> THE SONGWRITERS GUILD OF AMERICA 276 FIFTH AVENUE, ROOM 306 <small>(Name)</small> <small>(Number, Street and Apartment Number)</small> NEW YORK, NEW YORK 10001 <small>(City) (State) (ZIP code)</small> </div>			MAIL CERTIFICATE TO (Certificate will be mailed in window envelope)		8 Address for Return of Certificate